

#706024 2&1 B.B.E.K.O
 June 2024
CREATIVE ARTS AND DESIGN **2 & 1**
 Essay & Objective
 2 hours 5 minutes

Name.....
 Index Number.....
 Signature.....
 Date of Examination.....

BEST BRAIN EXAMINATIONS KONSORTIUM GHANA

Special Private Mock Examinations For BECE Candidates

June 2024 CREATIVE ARTS AND DESIGN 2 hours 5 minutes
[100 marks]

Do not open this booklet until you are told to do so. While you are waiting, read and observe the following instructions carefully. Write your name, index number, signature, and date of examination in ink in the spaces provided above.

This booklet consists of two papers. Answer Paper 2 which comes first in spaces provided in this question paper. Paper 2 will last 1hr. 20 minutes.

Answer Paper 1 on your objective Text answer sheet. Do not start the paper 1 until you are told to do so. Paper 1 will last 45 minutes.

At the end of the examination, you should submit the entire question paper to the invigilator. Any candidate who tears off any part of the question paper will be severely penalized. Whether you answer all the questions in this paper or not, hand in the entire question paper to the invigilator.

For Examiner's Use Only

CREATIVE ARTS AND DESIGN	
Question Number	Mark

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This paper is in three sections: A, B and C. Answer four questions in all: Question 1 and any other question in Section A, and one question each from sections B and C.

Credit will be given for clarity of expression and orderly presentation of material

**SECTION A
VISUAL ARTS**

[30 marks]

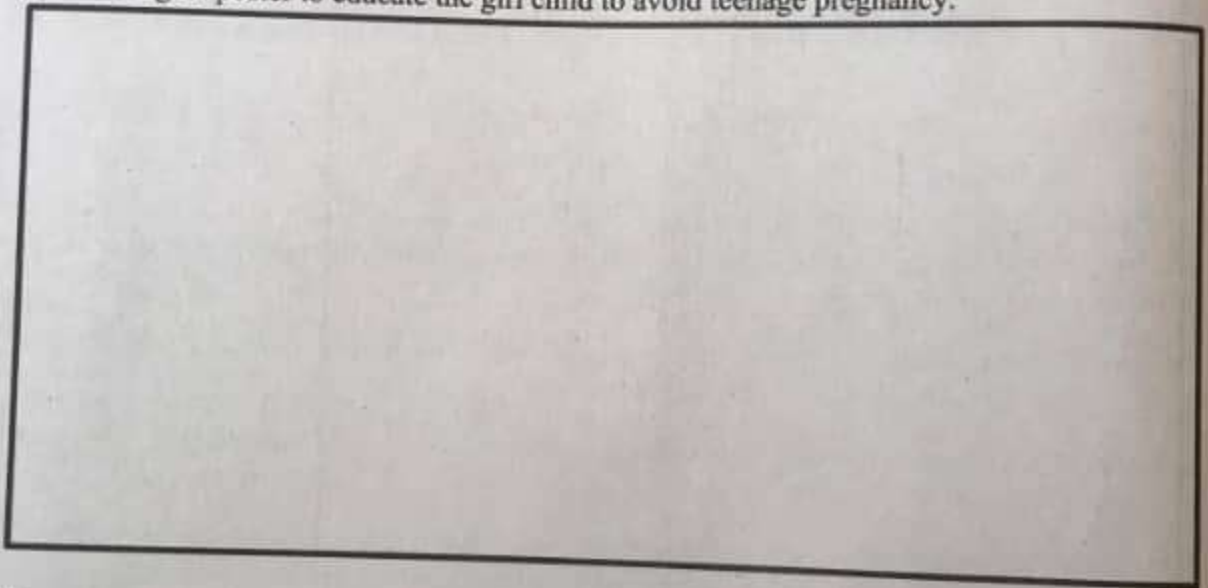
Answer Question 1 and any other question from this section

Answer Question 1

DESIGN

[COMPULSORY]

1. (a) Design a poster to educate the girl child to avoid teenage pregnancy.



- (b) Draw a line to illustrate each of the following:
(i) Movement;
(ii) Texture.

MOVEMENT	TEXTURE

(c) The diagram below is the drawing of a mango



(i) Enlarge the diagram in (c) in the drawing sheet provided below and shade your drawing in **three** tones.

(ii) List **two** other methods of shading apart from the one used in (c) (i) above.

.....

.....

(d) Complete the passage below by selecting from the following list of words.

- visual, fuzzy, embroidery, roughness,*
quality, texture, tactile.




.....is the smoothness or.....of a surface or it is the character of a surface and is both.....and visual. Tactile texture is the tangible.....of a surface such as rough, smooth, sticky.....soft and slick.....textures can be dual to surface, ornamentation like printing.....and design.

2. (a) Identify and state the uses of the following tools used for casting. [15 marks]

TOOL	NAME	USE

Turn over

3. (a) Identify and state the uses of the following tools used in assemblage.

TOOL	NAME	USE
		
		
		

(b) Name and explain **four** bonding techniques in assemblage.

.....

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.....

(c) Give **four** ways of caring for materials in the studio.

.....

.....

.....

.....

.....

(d) Mention **four** safety precautions to be observed in the studio.

.....

.....

.....

.....

.....

[15 marks]
Turn over

SECTION B
[MUSIC]
[15 marks]

Answer one question only from this section.

4. (a) State the meaning of the following Italian terms:

- (i) Allegro:.....
- (ii) Grave:.....
- (iii) Adargio:

(b) State two responsibilities of a conductor in a music performance.

.....

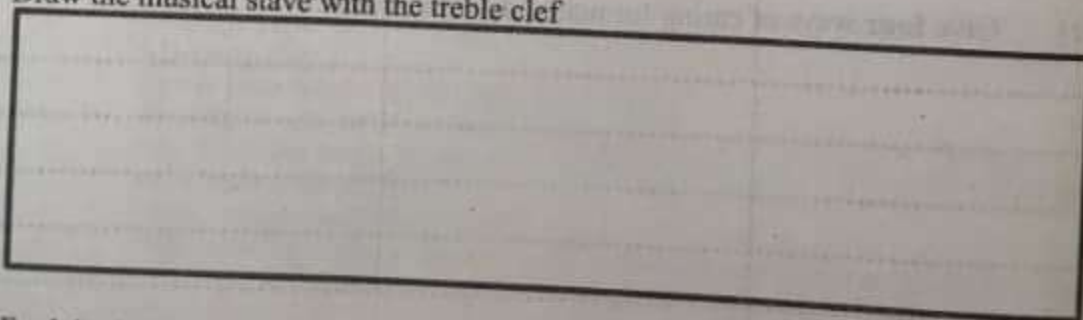
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(c) Complete the table below on the works of some notable Ghanaian musicians.

Name	Type of music	Type of music genre	Title of songs
Ephraim Amu			Yen Ara Y'asaase Ni
			Adom
	Highlife; Afrobeat; Jazz; Palm-Wine music	Indigenous	Efie Ne Fie, Onipa Behwe Yie, Se Wo
Sarkodie			Nom Me
			Maakye, No pressure

(d) Draw the musical staff with the treble clef



4. (a) Explain the following musical terms.

[15 marks]

(i) Cantor;

.....

.....

(ii) Solo.

.....

.....

(b) Outline two factors to consider in choosing a venue for a performance.

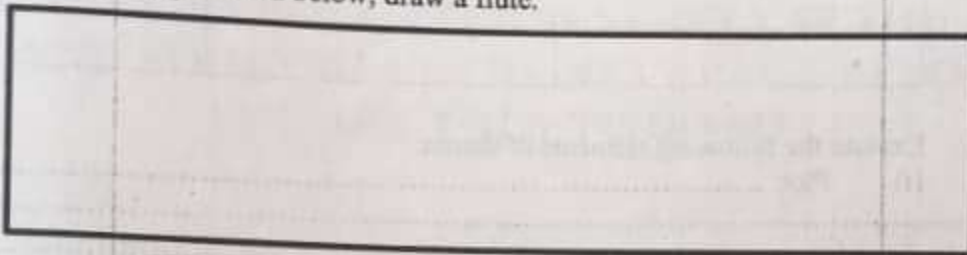
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(c) Give **four** importance of appreciating and appraising musical works.

.....
.....
.....

(d) In the space provided below, draw a flute.



[15 marks]

**SECTION C
[DANCE AND DRAMA]**

[15 marks]

Answer one question only from this section.

6. (a) Describe how the following elements are used in dance.

(i) Action:

.....
.....

(ii) Energy:

.....
.....

(b) State **four** facial expressions and gestures associated with Ghanaian dancing and their purposes.

.....
.....
.....
.....
.....
.....

(c) Give **four** importance of body posture in dance and drama.

.....
.....
.....
.....
.....
.....

Turn over

(d) Complete the table below on the types of dances.

Folk/ Traditional dance	Ballroom	Theatrical

[15 marks]

7. (a) Explain the following elements of drama:

(i) Plot:

.....

.....

(ii) Diction :

.....

.....

(b) Mention two importance of drama.

.....

.....

.....

.....

(c) Outline the steps you would take in organizing a class concert.

.....

.....

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.....

.....

(d) Complete the table below by explaining each of the terms associated with the parts of a performance space.

Performance Stage	Description
Out front	
Apron	
On stage	
Off stage	

[15 marks]

END OF ESSAY TEST

DO NOT TURN OVER THIS PAGE UNTIL YOU ARE TOLD TO DO SO

YOU WILL BE PENALIZED SEVERELY IF YOU ARE FOUND LOOKING AT THE NEXT PAGE BEFORE YOU ARE TOLD TO DO SO

PAPER 1
OBJECTIVE TEST

45 minutes

Answer all the questions on your Objective Test answer sheet.

- Use 2B pencil throughout
- On the pre-printed answer sheet, check that the following details are **correctly** printed: Your **surname** followed by your **other names**, the *Subject Name*, your *Index Number*, *Centre Number* and the *Paper Code*.
- In the boxes marked *Candidate Number*, *Centre Number* and *Paper Code*, **reshade** each of the shaded spaces.
- An example is given below. This is for a candidate whose name is Seyram BABANAWO. Her index number is 772384188 and she is writing the examination at Centre Number 77234. She is offering Creative Arts & Design 1 and the Paper Code is 4510.

BEST BRAIN EXAMINATION KONSORTIUM SPECIAL PRIVATE MOCK FOR BECE CANDIDATES OBJECTIVE ANSWER SHEET.

CANDIDATE NAME: SEYRAM BABANAWO	SUBJECT: CREATIVE ARTS & DESIGN
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1. Use HB Pencil Press firmly	First mark completely
2. Answer each question by choosing one letter and then, shade through the letter chosen like this [A] [B] [C] [D] [E]	4. If only four alternative answers are given for each question, ignore the letter E
3. If you want to change an answer, rub out your	5. Your question paper may have fewer than 60 Questions.

CANDIDATE NUMBER					
7	7	3	8	1	8
[0]	[0]	[0]	[0]	[0]	[0]
[1]	[1]	[1]	[1]	[1]	[1]
[2]	[2]	[2]	[2]	[2]	[2]
[3]	[3]	[3]	[3]	[3]	[3]
[4]	[4]	[4]	[4]	[4]	[4]
[5]	[5]	[5]	[5]	[5]	[5]
[6]	[6]	[6]	[6]	[6]	[6]
[7]	[7]	[7]	[7]	[7]	[7]
[8]	[8]	[8]	[8]	[8]	[8]
[9]	[9]	[9]	[9]	[9]	[9]

CENTRE NUMBER					
7	7	3	4		
[0]	[0]	[0]	[0]		
[1]	[1]	[1]	[1]		
[2]	[2]	[2]	[2]		
[3]	[3]	[3]	[3]		
[4]	[4]	[4]	[4]		
[5]	[5]	[5]	[5]		
[6]	[6]	[6]	[6]		
[7]	[7]	[7]	[7]		
[8]	[8]	[8]	[8]		
[9]	[9]	[9]	[9]		

PAPER CODE					
4	5				
[0]	[0]				
[1]	[1]				
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[4]	[4]				
[5]	[5]				
[6]	[6]				
[7]	[7]				
[8]	[8]				
[9]	[9]				

For Supervisors Only.

If candidate is absent shade this space

Answer all the questions

Each question is followed by four options lettered A to D. Find the correct option for each question and shade in pencil on your answer sheet the answer space which bears the same letter as the option you have chosen. Give only one answer to each question. An example is given below.

All the following are elements of design except

- A. proportion
- B. space
- C. line
- D. colour

The correct answer is proportion which is lettered A and therefore answer space A would be shaded.

 B
 C
 D


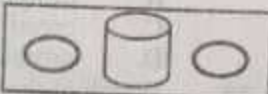

Think carefully before you shade the answer spaces; erase completely any answer you wish to change.

Do all rough work on this question paper. Now answer the following question.

1. The element of design that refers to the look or feel of the surface of an object is.....
 - A. space.
 - B. line.
 - C. rhythm.
 - D. texture.
2. Showing difference or opposition in a design implies that you are creating
 - A. emphasis.
 - B. focal point.
 - C. contrast.
 - D. balance.
3. Music sounds are made by vibrations known as.....
 - A. flats.
 - B. sound waves.
 - C. pitch.
 - D. frequencies.
4. The number of values assigned to the steps of the musical scale is called.....
 - A. pitch.
 - B. clef.
 - C. scale degree.
 - D. key signature.
5. The term used to describe the relative lightness or darkness of a colour is
 - A. hue.
 - B. tone.
 - C. value.
 - D. shade.
6. When colour, shape, texture and lines all complement one another in design, it forms
 - A. variety.
 - B. unity.
 - C. movement.
 - D. pattern.
7. The primary colours of design are
 - A. red, yellow and green.
 - B. red, yellow and blue.
 - C. red, green and blue.
 - D. red, blue and orange.

8. When an artist uses the same shape throughout his work, it is likely to create
- unity.
 - variety.
 - monotony.
 - opposition.
9. Which of the following is a type of paperfolding?
- Cast fold
 - Tri-fold
 - End fold
 - First fold
10. All the following are types of chords **except**
- dyads.
 - triad.
 - tetrads.
 - quatrads.
11. The art of painting on walls and ceiling is referred to as.....
- mural.
 - graffito.
 - mosaic.
 - ortraiture.
12. The way visual elements in an artwork are arranged is called.....
- emphasis.
 - contour.
 - composition.
 - stylus.
13. The colour red is associated with the following in nature **except**
- danger.
 - dominance.
 - serenity.
 - energy.
14. The art of making marks or impression on a surface such as paper or fabric using colour and ink is
- modelling.
 - printing.
 - stippling.
 - stamping.
15. Which drama form makes people laugh?
- Tragedy
 - Dance
 - Comedy
 - Tragic
16. Shading with lines is known as
- mass.
 - hatching.
 - stippling.
 - smudging.
17. In which of the following art forms is texture felt?
- Drawings
 - Photograph
 - Prints
 - Collages
18. In which technique of drawing does the artist cut photographs from newspapers and other surfaces and paste them on a hard surface methodically?
- Photography
 - Mosaic
 - Collage
 - Photomontage
19. The series of steps one must follow to create an artefact is known as
- thinking process.
 - design process.
 - creative process.
 - production process.
20. Which of the following is a printing method?
- Cutting
 - Template printing
 - Pasting
 - Block printing
21. Murals are paintings made on
- canvases.
 - metals.
 - papers.
 - walls.
22. What is the basic principle of design adopted when one object becomes the centre of attraction?
- Rhythm
 - Balance
 - Dominance
 - Harmony
23. An example of a 2-dimensional shape is
- cylinder.
 - cone.
 - circle.
 - cuboid.
24. The following are all elements of design **except**
- Texture
 - Lines
 - Form
 - Harmony

Turn over

25. An artist is said to be creative when he
- copies other works.
 - does many works.
 - produces original works.
 - works very fast.
26. The last stage of the design process is
- situation.
 - brief.
 - evaluation.
 - specification.
27. The shading technique shown in the diagram below is known as
- hatching.
 - cross-hatching.
 - stippling.
 - mass shading.
- 
28. What principle of design is shown in the shapes arranged below?
- Emphasis
 - Balance
 - Variety
 - Contrast
- 
29. The two main characters in a drama are
- hello and villain.
 - lead man and foil.
 - protagonist and antagonist.
 - main character and opposition.
30. Which of the following combinations best describes the colours of the Ghana flag?
- Two primary colours and a secondary colour.
 - All primary colours.
 - All the secondary and primary colours.
 - Two secondary colours and a primary colour
31. The place where artworks are exhibited or sold is called
- archive.
 - gallery.
 - museum.
 - studio.
32. The container used by an artist in mixing colours is called
- bowl.
 - palette.
 - pellet.
 - tin.
33. Which tool is shown in the diagram below?
- Modeling stand.
 - Bench vice.
 - Mallet
 - Hammer.
- 
34. Anytime we decide to organize or arrange objects in our room, we are
- developing a surface.
 - designing.
 - acting
 - communicating.
35. In nature, colour green is usually associated with
- vegetation.
 - the soil.
 - the sun.
 - the sky
36. An artist produces his work in
- an archive.
 - a gallery.
 - a museum.
 - a studio.
37. The technique of applying oil paint in its thick form is referred to as.....
- impasto.
 - primo.
 - glaze.
 - intensity.
38. The evaluation stage of the design process helps to determine
- the appropriate tools needed to solve a problem.
 - how well an idea has been developed to solve a problem.
 - the specific nature of the problem at hand.
 - whether the finished article can serve its purpose.
39. Which of the following is **not** a shading technique?
- Pointilism
 - Hatching
 - Cross hatching
 - Foreshortening
40. An example of material for drawing is.....
- palette.
 - dyes.
 - ruler.
 - brush.

END OF PAPER